

César FRANCK / Serge OLLIVE

PRIERE

Violin 1 part

Violon 1

# PRIERE

César FRANCK

Andante sostenuto  $\text{♩} = 56$

Bearbeitung für Streichquartett  
von Serge OLLIVE

7

14

21

28

35

42

48

53

57

61

*p*

Rit. A tempo

D-saite

*mf* *f*

G-saite

*mf* *mp* *pp*

*pp*

*mf* *mf* *f*

*f* *mp* 3 3 3 3

*mf* 3 3 3 3

Rit. A tempo

*f*

*p*

PRIERE

2  
67

4

*p*

79

*pp* *p* *f*

86

93

*f* *p* *p* A-saite

100

A-saite *p* *mp* G-saite

107

*mf* *p* *pp* Rall.

114

8 Rit. 6 G-saite *p* am steg

133

*mf* *mp* *p* Rall. 2

140

Più lento *pp* *mp* *f* Rall.

148

A tempo *f* *f* *f* *f*

154

158

Rit. A tempo primo. Molto espress. *mp*

PRIERE

164 Musical staff 164: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. A diamond-shaped dynamic marking is present above the staff.

171 Musical staff 171: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *mf* and *f* are present below the staff.

178 Musical staff 178: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic marking *ff* is present below the staff.

185 Musical staff 185: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *f*, *p*, and *pp* are present below the staff.

191 Musical staff 191: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

195 Musical staff 195: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *mf*, *mf*, *p*, and *mp* are present below the staff.

202 Musical staff 202: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic marking *mp* is present below the staff.

208 Musical staff 208: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *mf*, *f*, and *ff* are present below the staff. Above the staff, the tempo marking *molto Rall.* is followed by *A tempo*.

215 Musical staff 215: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic marking *f* is present below the staff.

222 Musical staff 222: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *ff*, *f*, and *p* are present below the staff. Above the staff, the tempo marking *Rall.* is followed by *Rit. A tempo*. Text annotations include "G-saite" and "Grosser Ton".

229 Musical staff 229: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *pp*, *pp*, and *p* are present below the staff. Above the staff, the tempo marking *Rit.* is followed by *Natürlich*. Text annotations include "am Steg" and a "2" indicating a second ending.

237 Musical staff 237: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *p* and *pp* are present below the staff. Above the staff, the tempo marking *A tempo* is followed by *Rit.*

4 A tempo (ma poco più lento) **PRIERE**  
244 *p* espress. rubato

249 *pp*

254